

3 Holman Rd
London SW11 3RL

Dear Project Dance,

I am writing on behalf of London Children's Ballet to express our support for your proposed BUSK Tour and workshop provision.

We recognise the BUSK Tour as a thoughtfully designed initiative that aligns closely with our organisation's shared priorities around creative access, participation, place-based engagement, and the development of children and young people's artistic potential. By presenting dance in public and community settings, Project Dance will reduce barriers to engagement, reach audiences in and beyond traditional theatre environments, and create meaningful opportunities for emerging performers to gain practical experience in live performance.

London Children's Ballet is pleased to confirm our commitment to supporting the delivery and quality of the BUSK Tour through the following contributions:


- **Provision of rehearsal space**, ensuring artists have access to a safe, professional environment in which to develop and refine the work.
- **Workshop delivery mentorship**, drawing on our extensive experience in youth dance practice and schools' delivery, safeguarding, inclusive facilitation, and participant progression to strengthen the project's learning and engagement outcomes.
- **Sector advocacy and knowledge-sharing**, supporting Project Dance's continued connection to the wider dance ecology and contributing to the project's sustainability and legacy.

We believe the BUSK Tour demonstrates clear potential to present high-level dance theatre to audiences across the country, support artistic development of emerging professionals, promote community cohesion, and increased visibility of dance for children and young people, while nurturing confidence, skills development, and creative ambition among workshop participants. The project's emphasis on accessibility and high-quality participatory practice strongly reflects our own organisational values and commitment to widening opportunity within the arts.

London Children's Ballet is confident that Project Dance will deliver a project of genuine public value, and we are proud to support its ambition and impact.

Should you require any further information, please do not hesitate to contact me.

Yours sincerely,



Victoria Davison
Executive Director
London Children's Ballet

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