

20 February 2026

Dear James,

Busk

We are delighted to support the development and professional tour of *Busk* as produced by Project Dance, in the capacity of Co-Producer.

The vision and ambition of the production aligns with our work, where we can help steer the project and work with you to promote the opportunities to participants in the region. We can support and help identify groups you are interested in reaching as audience and participants in Somerset & Dorset, where we have undertaken considerable work over the years from our base in Yeovil.

This letter confirms our commitment and support of the project set to tour in Spring 2027, to premier at Westlands Entertainment Venue in Yeovil on Tuesday 2 March with further performances on Wednesday 3 March 2027, subject to other financial commitments becoming secure.

We will provide the use of the Ballroom from Sunday 28 February to Wednesday 3 March for rehearsal and development, as support in kind. The project and production will benefit from the technical expertise and knowledge of members of the Octagon & Westlands staffing team to support the production's development, staging and tour. Areas where we can offer our support includes studio space for rehearsal and development, and marketing and promotion, with support and advice on content creation and artwork as appropriate. To support the project, we will seek to provide opportunities for education and outreach, working in partnership to offer workshops, post-show talks, and curtain raisers, to support audience development and opportunities for public to benefit from the creation of *Busk*.

Alongside any publicity of your project and production, we would request for use of the Octagon & Westlands logos on all marketing material alongside wording to the effect of, *'in Association with The Octagon Theatre, Yeovil.*

We very much look forward to hearing a successful outcome and supporting you as we work together on the project.

Kind regards,

Katherine Beverley

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