



Dear Project Dance,

I am pleased to offer my support in kind for the development of the BUSK Tour, in the capacity of artistic advisor and sector mentor to James and BUSK production team.

The BUSK Tour presents a thoughtful and engaging model that combines performance with meaningful audience engagement activity in schools, creating valuable opportunities for early-career freelance professionals to engage in proficient touring activity, while deepening young people's connection to dance through participatory and educational contexts. The project demonstrates clear artistic intent alongside a strong commitment to performer development, collaboration, and accessible engagement.

Having watched the production when it premiered, I was struck by its clever storytelling-driven choreography - something that is increasingly rare. I admired the willingness to tackle important subjects and the commitment shown from company dancers of all ages. The result was slick and professional but most importantly, joyful.

Having worked in the sector for 20 years, including 12 years as a Soloist with English National Ballet, and having experienced theatre at the highest level, I would like to support the artistic and professional development of the project through:

- **Artistic mentorship:** offering dramaturgical and rehearsal feedback to support the redelivery of the work.
- **Mentorship for Creative Director:** providing reflective professional support, strategic guidance, and advocacy to strengthen leadership confidence and long-term sustainability.
- **Production team mentoring:** sharing insight into rehearsal processes, touring preparation, collaborative working, and the integration of performance with education and engagement activity.
- **Critical reflection and evaluation:** helping embed constructive feedback processes that strengthen artistic quality, performer experience, and the impact of the project's school engagement work.

I am particularly supportive of the project's commitment to supporting emerging artists, creating meaningful connections between performance and learning for young audiences. The integration of school engagement alongside performance offers important progression pathways for participants while broadening the reach and relevance of the work.

I am confident that Project Dance will deliver work of integrity, ambition, and genuine developmental value for performers, production team members, and the young people engaged through the tour. I am delighted to contribute my experience and mentorship in support of the project's artistic vision and continued growth.

Please feel free to contact me should any further information be helpful.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Jenna Lee', written in a fluid, cursive style.

Jenna Lee
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